



## **Carlos Ardura Martínez (Oviedo 1975).**

Since he was young, Carlos has been linked to music. He studies piano and Spanish guitar until he discovers the music for vihuela. At the same time, he gains interest in the construction of old plucked string instruments, starting off with the vihuela.

He builds his first vihuela with the violero **Carlos González**, during the **III Semana de Música Antigua de Gijón** (Asturias). González will be from this moment his master. After this first experience, Carlos keeps studying in the field and he has the chance to take several courses in Langreo (Asturias) where he builds a wide variety of instruments such as: baroque violins, violas da gamba, hurdy-gurdies, vihuelas, baroque guitars, double order harps and other medieval instruments with several well-known international luthiers. Afterwards, Carlos works at **Daniel Rozada's** workshop as an assistant, building medieval instruments in the 2005-2007 period. Simultaneously, he sets up his own workshop in Valdesoto (Asturias) where, since 2002, lives and works.

Under the guidance of Professor Miguel Fernández, Carlos begins to study acoustic in the Conservatorio Superior **Eduardo Martínez Torner** (Oviedo), taking several courses on this discipline which allow him to apply this newly acquired knowledge into his instruments.

Carlos is a member of the **Sociedad de la Vihuela Española** since 2005.

Since 2000, he assists to the Semana de Música Antigua de Gijón where he takes part in several courses and seminars. In 2005, in its 7th edition Carlos builds his first lute with **Jaume Bosser**.

From 2006 to 2008, Carlos gives two courses of instrument building to the students of the **Conservatorio Superior Eduardo Martínez Torner** (Oviedo).

In 2010 he builds a tiorba in the Escuela Cuerdas Vibrantes and, the year after, builds Egyptian and Coptic lutes at the same school with **Richard Eichmann** and **Carlos González**.